



ACME Time Machine Technical Rider

Current as of September 16, 2026

Contact:

Ronnie Po

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(626) 389-8115 (text or call)



General Overview

Performance Type:

3-Piece Rock Band – Retro Rock ‘N’ Roll

Members:

- Ronnie Po – Guitar, Lead Vocal
- Jonas Creason – Bass, Vocal
- Bryan Panzeri – Drums, Vocal

Monitoring:

The band carries a self-contained, fully wireless IEM rack. We request one monitor wedge as a backup in case of wireless issues.

Band IEM Rack Specifications

The band will bring a rack containing our own monitoring and splitting system.

Wireless Frequency:

G20 Band (488MHz-512MHz)

Inputs:

All instruments and microphones will be patched into our rack first.

Splits:

Our rack will split all signals to feed both our IEM mixer and the venue’s FOH mixer.

Outputs:

We will provide a 16-channel XLR fanout snake from our rack, with tagged and labeled outputs, to feed the venue’s mixer or stage box.

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Equipment – Option A – Drums Required

Use this section if the purchaser/promoter has agreed to supply drums.

BROUGHT BY BAND	SUPPLIED BY PURCHASER
IEM Rig - XLR splitter with front panel inputs and snake fanout outputs to FOH - Wireless G20 Band (488MHz-512MHz) Guitar / Lead Vocal - Ronnie Po - electric guitar - guitar amp modeler (Fender Tone Master Pro) with two line-level XLR outputs (L, R) Bass / Vocal – Jonas Creason - electric bass - bass amp modeler pre-amp with XLR line output Drums / Vocal - Bryan Panzeri	Riser / Lighting / Power - Stage riser for drums (if applicable) - General stage lighting - 7 power outlets (120V - 60Hz), 2 per musician + IEM rig PA System A professional sound reinforcement and monitoring system that is appropriate for the event audience and venue Mics / Stands - 3 vocal mics – Shure SM58 or Beta 58 or equivalent - all drum mics for close miking of full kit + overheads/cymbals - all microphone stands and cables Drums 22” kick drum, 14” snare drum, 12” rack tom, 16” floor tom, 14” hi-hat, 16” crash cymbal, 18” crash cymbal, 20-22” ride cymbal, kick pedal, 3 cymbal stands, hi-hat stand, adjustable drum throne Video Wall (if available)

Equipment – Option B – Frontline only

Use this section if the band has agreed to supply drums.

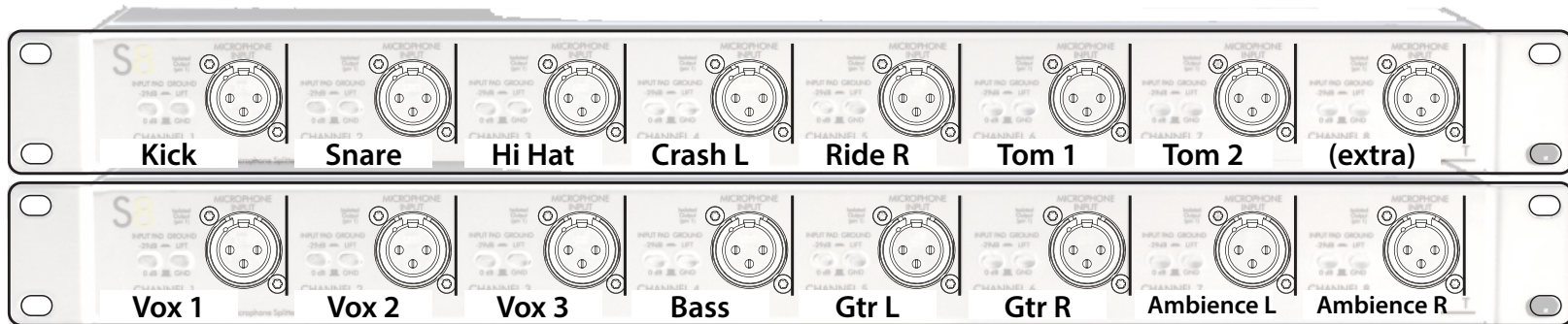
BROUGHT BY BAND	SUPPLIED BY VENUE
IEM Rig - XLR splitter with front panel inputs and snake fanout outputs to FOH - Wireless G20 Band (488MHz-512MHz) Guitar / Lead Vocal - Ronnie Po - electric guitar - guitar amp modeler (Fender Tone Master Pro) with two line-level XLR outputs (L, R) Bass / Vocal – Jonas Creason - electric bass - Amp modeler pre-amp with XLR line output Drums / Vocal - Bryan Panzeri - 4 piece drum kit (kick, snare + stand, 2 toms) - Hi-hat, ride cymbal, 2 crash cymbals - Drum throne	Riser / Lighting / Power - Stage riser for drums (if applicable) - General stage lighting - 7 power outlets (120V - 60Hz), 2 per musician + IEM rig PA System A professional sound reinforcement and monitoring system that is appropriate for the event audience and venue Mics / Stands - 3 vocal mics – Shure SM58 or Beta 58 or equivalent - all drum mics for close miking of full kit + overheads/cymbals - all microphone stands and cables Video Wall (if available)

Input List

#	Source	Type	Band Requires	FOH Requires
1	Kick Drum	Dynamic mic	Yes	Yes
2	Snare	Dynamic mic	Yes	Yes
3	Hi hat	Condenser mic	Yes	Yes
4	Overhead L	Condenser mic	Yes	Yes
5	Overhead R	Condenser mic	Yes	Yes
6	Rack tom	Dynamic mic	Yes	Yes
7	Floor tom	Dynamic mic	Yes	Yes
8	(extra)			
9	Vox 1 (lead) – Ronnie	Shure Beta 58	Yes	Yes
10	Vox 2 – Jonas	Shure SM58	Yes	Yes
11	Vox 3 – Bryan	Shure SM58	Yes	Yes
12	Bass - modeling amp	XLR line	Yes	Yes
13	Guitar L – modeling amp	XLR line	Yes	Yes
14	Guitar R – modeling amp	XLR line	Yes	Yes
15	Ambience/audience Stage left	Condenser mic	Yes	No
16	Ambience/audience Stage right	Condenser mic	Yes	No

IEM Rack Inputs:

XLR splitter with labeled channel inputs to receive audio from source



IEM Rack Outputs to FOH:

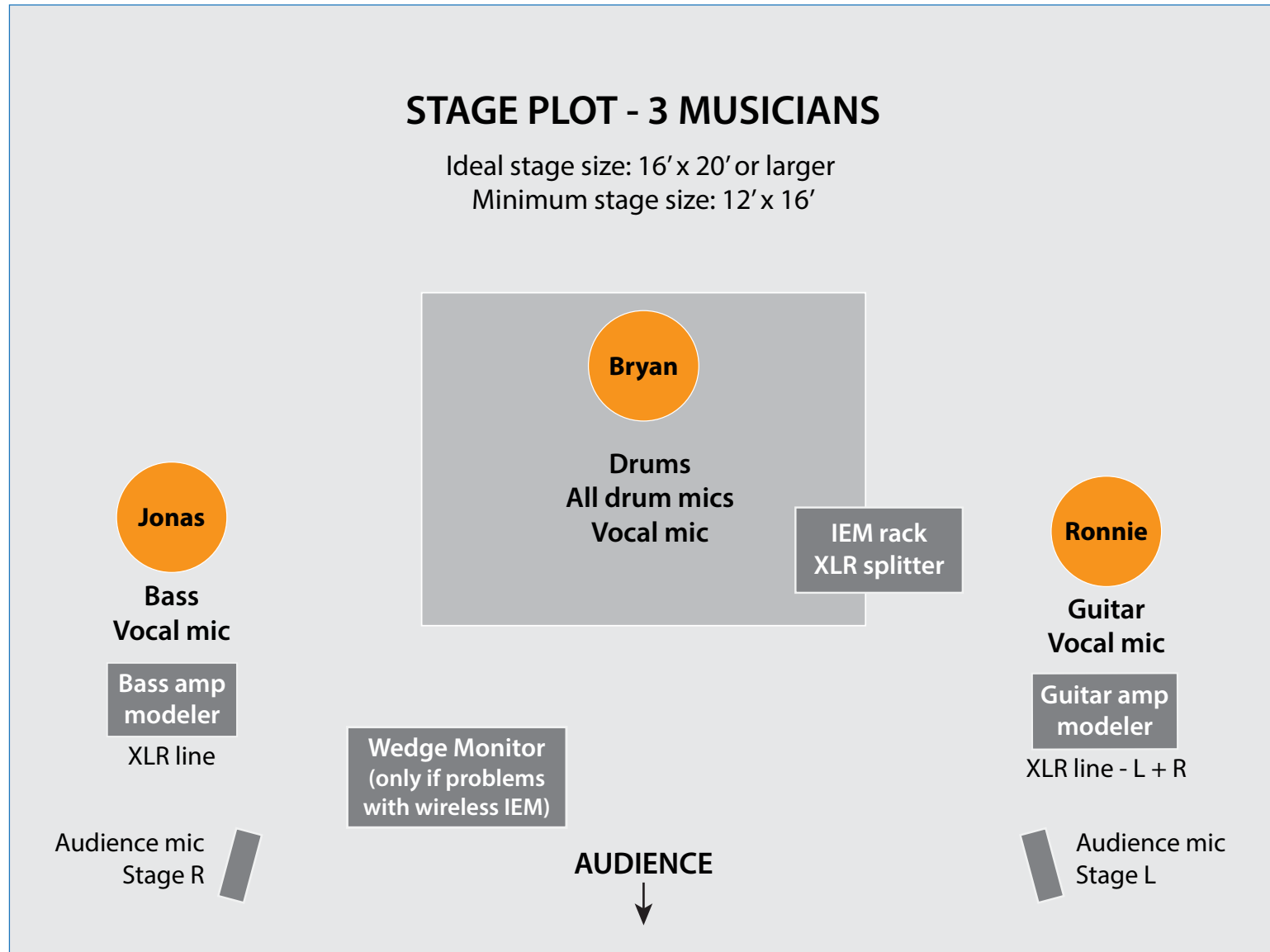
Male XLR snake tail with tagged and labeled cable ends to send audio from splitter to FOH





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Retro Rock 'N' Roll • '50s, '60s & Beyond



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